



JEANNE McWILLIAMS BLASBERG

Author of *Eden* and *The Nine*



MEDIA KIT



BOOK

THE NINE

"...one of those suspenseful highly addictive novels that keeps you saying, 'just one more chapter' until suddenly you've stayed up all night to finish it." — Christopher Castellani, author of *Leading Men*

Hannah Webber fears she will never be a mother, but her prayers are finally answered when she gives birth to a son. In an era of high-stakes parenting, nurturing Sam's intellect becomes Hannah's life purpose. She invests body and soul into his development, much to the detriment of her marriage. She convinces herself, however, that Sam's acceptance at age fourteen to the most prestigious of New England boarding schools overseen by an illustrious headmaster, justifies her choices.

When he arrives at Dunning, Sam is glad to be out from under his mother's close watch. And he enjoys his newfound freedom—until, late one night, he stumbles upon evidence of sexual misconduct at the school and is unable to shake the discovery.

Both a coming-of-age novel and a portrait of an evolving mother-son relationship, *The Nine* is the story of young man who chooses to expose a corrupt world operating under its own set of rules—even if it means jeopardizing his mother's hopes and dreams.



Publisher: She Writes Press

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Paperback Price: \$16.95

THE NINE VIDEO TRAILER



Also available online at www.jeanneblasberg.com/books/the-nine

AS SEEN IN

The Hollywood Reporter



PopSugar | Flavorwire | Book Riot's All the Books | Working Mother | Yahoo!
Los Angeles Times | NBC News | Parade | NY Daily News | Chicago Tribune
and many more...

PRAISE FOR THE NINE

"Woven throughout the disturbing, plot-driven narrative is a poignant mother-son drama... In fluid prose, Blasberg combines two tales through two alternating voices... A helicopter mom turns out to be no match for a well-funded conspiracy; engaging, with a likable young protagonist."

—Kirkus Reviews

"Dunning is a well-drawn setting where even the smallest dramas are magnified tenfold, and by the end, everyone has grown up more than a little bit. A good choice for fans of thoughtful coming-of-age dramas."

—Booklist

"Blasberg is a wonderful storyteller... Watching misunderstandings happen between mother and son is like being unable to look away from a car crash. ...the reader feels each character's hurt as vividly as if they were in the story themselves... not a typical 'whodunnit' novel."

— Online Book Club

"School scandals and the fragile bond between a boy and his mother give *The Nine* wide-ranging appeal... [a] unique coming of age novel."

— Foreward Reviews

"This is one heart breaking story that I could not put down... The characters are some of the best that I have read... I still can't get this story out of my mind."

— Crossroads Reviews

"This coming-of-age novel is full of twists and turns you won't see coming."

— Working Mother

"*The Nine* is an absorbing novel... Jeanne McWilliams Blasberg seamlessly blends a mix of coming of age school drama with sinister adult conspiracy and intrigue."

— Readers' Favorite

"I felt this book in my soul... [O]ne of the best descriptions in literature of a mother's changing relationship with her husband, her son, and herself."

— The Nerd Daily

"Blasberg has a knack for pulling readers in... until the very last page."

— Book Trib

"[A]n intriguing, compelling and intricate novel that is spellbinding in its gripping scenarios and riveting characters... Blasberg is a master of storytelling..."

— ChickLit Cafe

AUTHORS PRAISE THE NINE

"*The Nine* is one of those suspenseful, highly addictive novels that keep you saying, "just one more chapter" until suddenly you've stayed up all night to finish it."

— Christopher Castellani, author of *Leading Men*

"*The Nine*... delivers a tightly plotted tale that taps the vein of secret terror every first-time parent harbors when sending a child on their own into the world... A painful, beautiful book."

— Barbara Stark-Nemon, author of *Even in Darkness* and *Hard Cider*

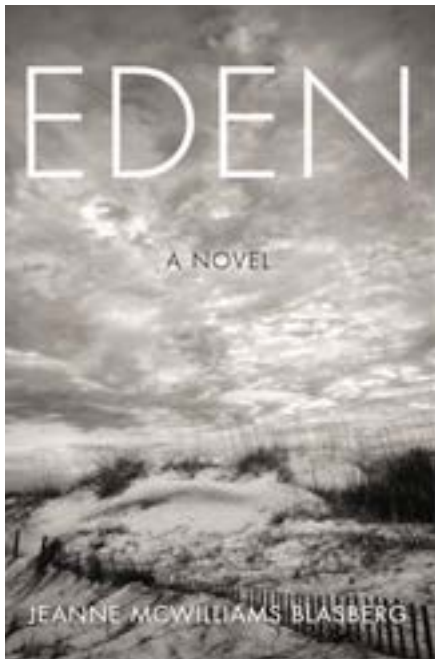
"Jeanne Blasberg delves with unflinching precision into the chasms between parents and children, a novel revelatory for the author's willingness to scrutinize both mother and son and their stifling bond."

— Randy Susan Meyers, bestselling author of *The Widow of Wall Street* and *Waisted*.

"*The Nine*, is a complex and beautifully wrought tale.. It will surely be catnip for book groups—Dead Poets Society crossed with a conspiracy thriller, with a helicopter mom's midlife crisis thrown in for good measure—and it'll keep the reader turning pages as fast as she can."

— Holly LeCraw, author of *The Swimming Pool* and *The Half Brother*

PRAISE FOR EDEN



"Blasberg's evocative prose captures the place and atmosphere.... An engrossing, character-driven family saga." — KIRKUS

"This debut novel rings with lively dialogue that vivifies the rarified ethos of a family across generations." — THE IMPROPER BOSTONIAN

AWARDS FOR EDEN

Winner of the 2017 Beverly Hills Book Awards for New Fiction, Winner of the 2017 Beverly Hills Book Awards for Women's Fiction, Winner of the 2018 Benjamin Franklin Silver Award for Best New Voice in Fiction, Finalist of the 2017 International Book Awards for Historical Fiction, Second Place Winner for the 2017–2018, Reader Views Literary Awards for General Fiction/Novel, Shortlisted for the 2018 Sarton Women's Book Award for Historical Fiction, Finalist for the 2018 New England Society in the City of New York Book Award for Fiction

BOOK TOUR SCHEDULE

WATCH HILL, RI

August 21, 2019, 5pm
Ocean House

EAST HAMPTON, NY

August 22, 2019, 5pm
Book Hampton

NANTUCKET

August 24, 2019, 10:30am-12pm
Mitchell's Book Corner

NANTUCKET

August 24, 2019, 2-5pm
Remy Creations

MARTHA'S VINEYARD

August 25, 2019, 2-5pm
The Green Room

GUILFORD, CT

August 29, 2019, 7pm
Breakwater Books

JAMESTOWN, RI

September 5, 2019, 7pm
Jamestown Philomenian Library

CAMBRIDGE, MA

September 6, 2019, 7pm
Harvard Book Store

WASHINGTON DEPOT, CT

September 8, 2019, 2:30-4:00pm
Hickory Stick Bookshop

BOSTON, MA

September 17, 2019, 7pm-9pm
Hampshire House
**in conversation with Randy Susan Meyers*

SALEM LITERARY FESTIVAL

September 21, 2019

BROOKLYN BOOK FESTIVAL

September 22, 2019

MADISON, CT

October 3, 2019, 7pm
RJ Julia Booksellers

NEW CANAAN, CT

October 5, 2019, 12pm
Elm Street Books

CORONA, CA

October 12, 2019
Corona Public Library
**Novel Network Ticketed Event*

SAN DIEGO, CA

October 13, 2019
San Diego Public Library
**Novel Network Ticketed Event*

NEWPORT BEACH, CA

October 16, 2019
Lido Village Books

BOSTON, MA

October 17, 2019, 6:30pm
University Club of Boston

BOSTON BOOK FESTIVAL

October 19, 2019

MYSTIC, CT

October 21-22, 2019
New England Library Association

MINNEAPOLIS, MN

October 29, 2019, 6pm
Woodhill Country Club

NEW YORK, NY

October 30, 2019, 6-8pm
Shakespeare & Co. (Lexington)
**in conversation with Amy Poepel*

STOW, MA

November 2, 2019, 3pm
Randall Public Library

CINCINNATI, OH

November 6, 2019, 6-8pm
University Club of Cincinnati

CINCINNATI, OH

November 7, 2019, 6:30pm
The Bookshelf

WINNETKA, IL

November 12, 2019, 6:30pm
The Book Stall

CHICAGO, IL

November 13, 2019, 6:30pm
University Club of Chicago

SAN FRANCISCO, CA

November 19, 2019, 6pm
Book Passage

DUXBURY, MA

November 21, 2019, 12-2pm
Duxbury Free Library

MIAMI BOOK FAIR

November 23, 2019

MYSTIC, CT

December 3, 2019, 5-7pm
Bank Square Books

BEACON HILL, MA

March 10, 2020
Beacon Hill Women's Forum

***Events are being added daily. For a complete and updated schedule, please visit:
www.jeanneblasberg.com/news-events/events**

AN ENGAGING AND ENERGETIC SPEAKER

"Jeanne was very informative and enthusiastic, though the amount of work she described was not for the faint of heart. A most useful session."

"Excellent account of one person's experience with Hybrid Publishing and what you can expect in terms of energy expended and costs."

"[Jeanne] did a nice job and managed to speak from her personal experience without making it all about her. She brought in examples of hybrid published books that were very professionally produced and, for the first time, I saw this as an option. It actually took some of the pressure off when meeting with agents."

— Muse and the Marketplace attendees

"I organized a national radio tour for Jeanne around the launch of *Eden*. She was adept at fielding interview questions in an entertaining manner for both live and taped segments. She is a high energy person who speaks with humor and honesty and I look forward to working with Jeanne again in the future."

— Terry Cater, Playback Producers, LLC

"Jeanne Blasberg is a force in both the literary world as well as the world of taking risks and "jumping" toward a passion. Her interview on the *When to Jump* podcast was captivating for our global audience because she embodies, and reflects, the honesty and authenticity that any great storyteller must possess. More importantly, Jeanne has 'walked the walk' and her lessons are both sincere and invaluable."

— Mike Lewis, author of *When to Jump* and *When to Jump Podcast*

SEEN AND HEARD IN

Boston Common | Improper Bostonian | Boston Globe | RI Public Radio

Publisher's Weekly | theday.com | SCENE | JewishBoston | Working Mother

Boston Herald Radio | When to Jump | Hank Garner | Silverton Audio

Spine Magazine | The Author's Line | Author Stories Podcast | ConversationsLIVE

AUTHOR

JEANNE BLASBERG



After graduating from Smith College, Jeanne embarked on a career in finance. Even as she worked primarily with numbers, she always had an interest in writing. She made stops on Wall Street, Macy's, and Harvard Business School before turning more seriously to fiction and memoir. She has kept a journal throughout her life, eventually taking inspiration from her childhood writings to pen her first novel, *Eden*.

Jeanne is the founder of the Westerly Memoir Project as well as a board member of the Boston Book Festival. She is a student and board member of Grub Street, one of the country's pre-eminent creative writing centers where she wrote and revised her second novel, *The Nine* which will be released by She Writes Press in August 2019.

Jeanne and her husband split their time between Boston, MA and Westerly, RI. They love to travel, hike, ski, and spend time on the water. She caught the travel bug during a three-year stint in Europe. She's found that her power of observation is the strongest on foreign soil, providing ample inspiration for her personal essays and travel writing.

CONTACT

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