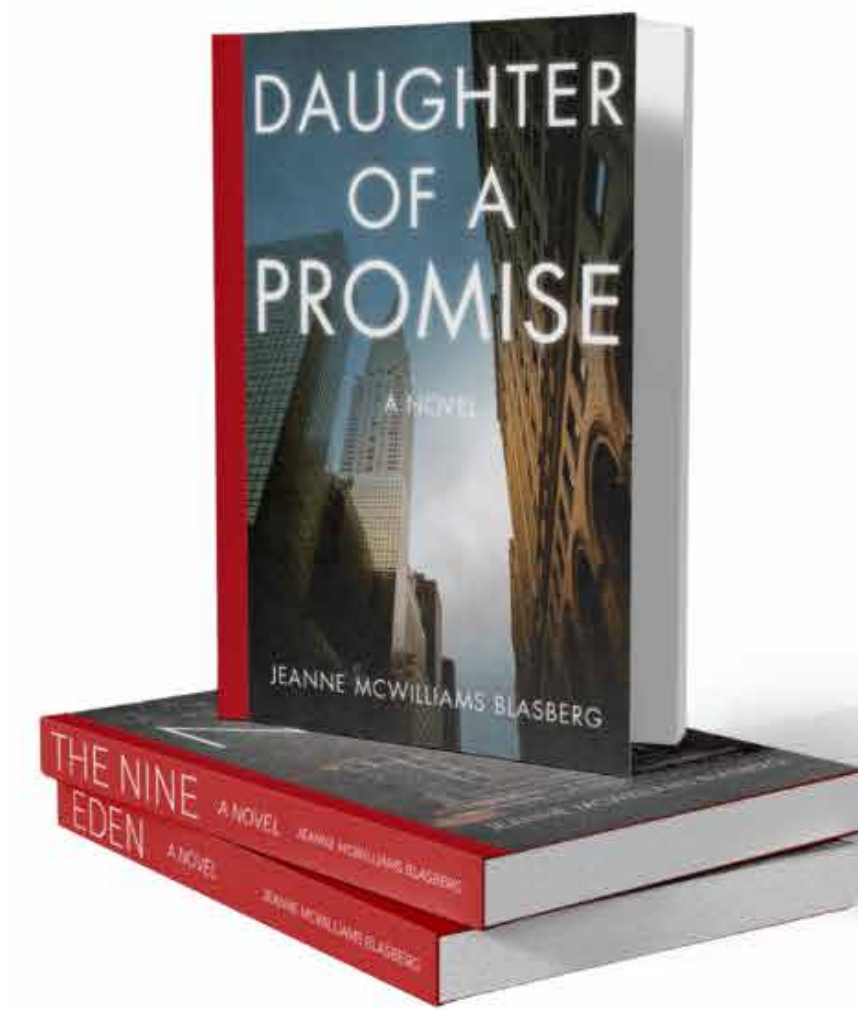




# JEANNE McWILLIAMS BLASBERG

Author of *Eden*, *The Nine*, and  
*Daughter of a Promise*



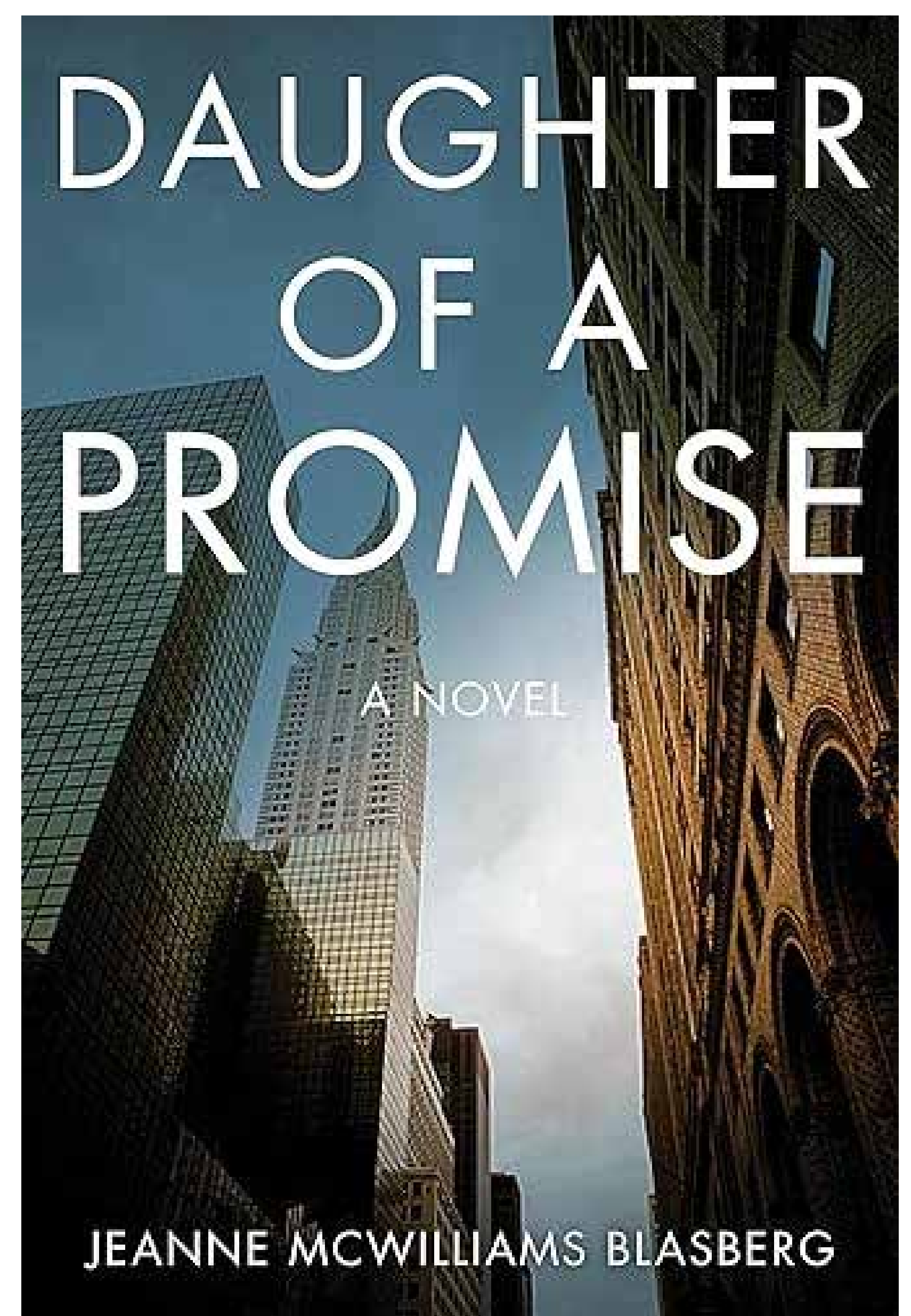
COMING 4.2.24

# DAUGHTER OF A PROMISE

*"This is a wonderfully wise book."* — KIRKUS  
(starred review)

Days after graduation, Betsabé Ruiz's life in New York is turning out to be nothing less than cinematic. Although her first job at a white-shoe, Wall Street investment bank is the opportunity of a lifetime, she is not prepared for the magnitude of the wealth swirling about her, nor the long hours and close quarters that infuse her professional relationships with intimacy, nor an unexpected and tangled attraction to her boss. And like all great films, Betsabé's New York dream comes with a twist that challenges her to find a balance between where she came from and where she's going.

Narrated in the retrospective as a letter of wisdom to her unborn son, *Daughter of a Promise* captures not only Betsabé's coming of age, but her journey to understand that deep-seated forces such as desire and love are more complicated than she ever could have imagined.



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[www.jeanneblasberg.com](http://www.jeanneblasberg.com)



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JeanneBlasbergAuthor



## PRAISE FOR *DAUGHTER OF A PROMISE*

"This is a wonderfully wise book. Blasberg is an accomplished writer, and in Betsabé Ruiz she has created an insightful and strong young woman. The author has a gift for imagery and metaphor...

David is the mentor, many years her senior, but, in the end, it is clearly Bets who is the real teacher... A sagacious and graceful modern-day retelling of a biblical love story."

— KIRKUS (starred review)

"Women storytellers and communal bases of women's knowledge undergird a woman's year of self-discovery in New York in the intimate novel *Daughter of a Promise*... a powerful feminist novel set during a tumultuous year in New York."

— FOREWORD

"*Daughter of a Promise* brilliantly captures the intense pulls of love, ambition, and friendship for a young woman starting out in the world. As Betsabé navigates her place in New York after college graduation, she learns truths we all need to know about the balance between duty to others and duty to self. A powerful and tender coming-of-age story."

— Marjan Kamali, author of *The Stationery Shop* and *Together Tea*

"*Daughter of a Promise* is a gripping story of love and ambition set in the high stakes world of investment banking. Jeanne Blasberg tells a story that is both timeless and of the moment—and in Betsabé Ruiz, she has created a heroine worth rooting for."

— Daisy Alpert Florin, author of *My Last Innocent Year*

"Once more Blasberg trains her acute eye on the beauty, joy, and difficulty of familial love. Her latest novel is both timeless and thoroughly modern."

— Ivy Pochoda, author of *Sing Her Down* and *These Women*

"*Daughter of a Promise* is a stunning reminder of the enduring nature of love and desire. With richly drawn characters, the novel is a beautiful coming-of-age tale that lays bare the complexities of life and the push to pursue one's dreams. A must read."

— Rachel Barenbaum, author of *A Bend in the Stars* and *Atomic Anna*

"Blasberg stands current cultural tropes on their head and masterfully invites us to examine... [what] really matters, our human capacity to learn, grow, nurture, and forgive... I loved this book."

— Katherine A. Sherbrooke, author of *Leaving Coy's Hill* and *The Hidden Life of Aster Kelly*

"Jeanne Blasberg writes like a dream, and *Daughter of a Promise*... is nothing less than biblical in its ambition while it remains entirely grounded in the real... I loved every page."

— Scott Chesire, author of *High as the Horses' Bridles*

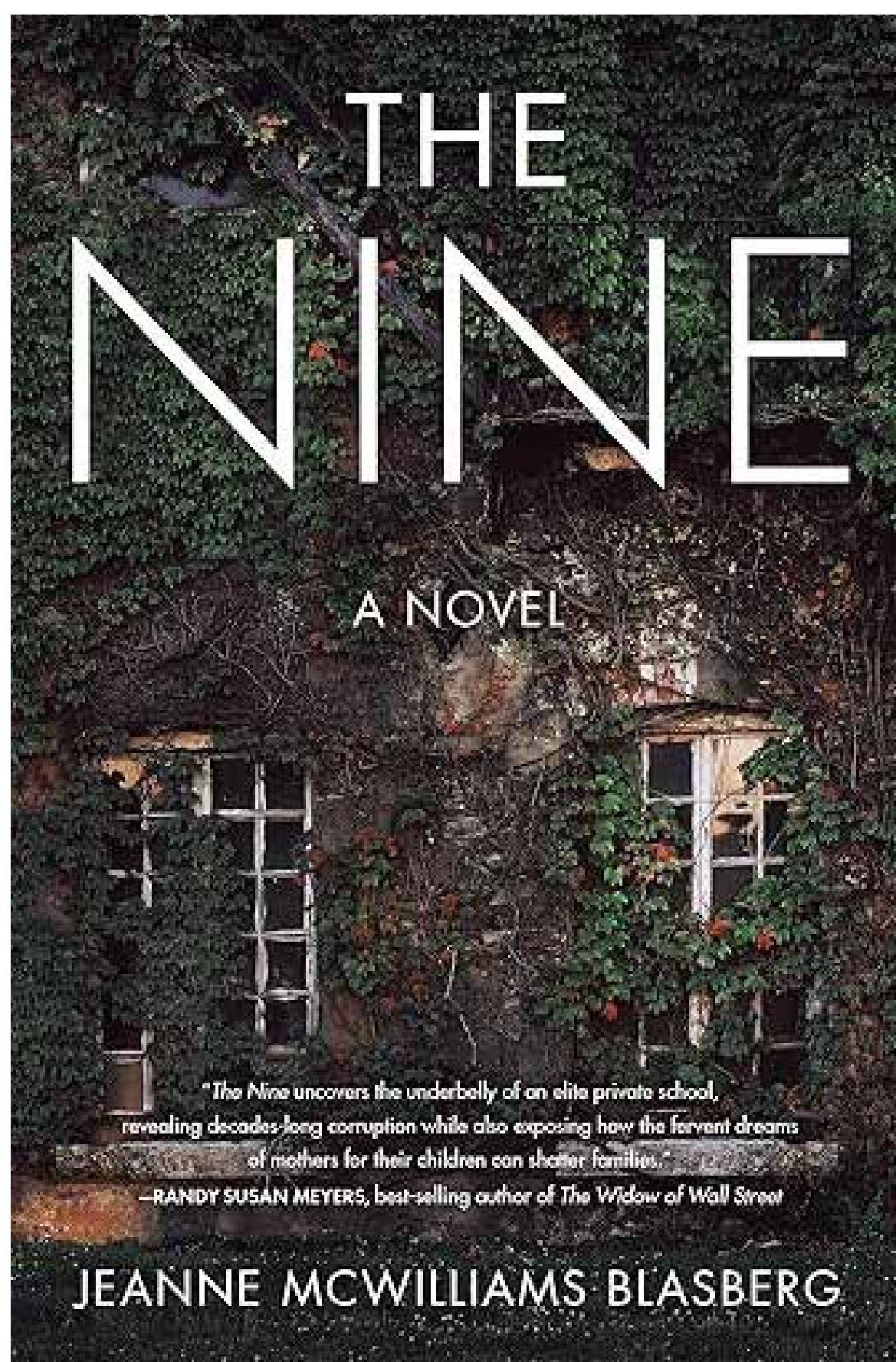
"This is a novel worth savoring . . . and coming back to read again and again."

— David Hirshberg, author of *My Mother's Son* and *Jacobo's Rainbow*





## PRAISE FOR *THE NINE*



"A poignant mother-son drama... In fluid prose, Blasberg combines two tales through two alternating voices... A helicopter mom turns out to be no match for a well-funded conspiracy; engaging, with a likable young protagonist." — **KIRKUS**

"[A] well-drawn setting where even the smallest dramas are magnified tenfold... A good choice for fans of thoughtful coming-of-age dramas." — **BOOKLIST**

"Blasberg delves with unflinching precision into the chasms between parents and children, a novel revelatory for the author's willingness to scrutinize both mother and son and their stifling bond." — **Randy Susan Meyers**, bestselling author of *The Widow of Wall Street* & *Waisted*

"[A] tightly plotted tale that taps the vein of secret terror every first-time parent harbors when sending a child on their own into the world... A painful, beautiful book." — **Barbara Stark-Nemon**, author of *Even in Darkness* and *Hard Cider*

"*The Nine* is one of those suspenseful, highly addictive novels that keep you saying, 'just one more chapter' until suddenly you've stayed up all night to finish it." — **Christopher Castellani**, author of *Leading Men*

## AWARDS FOR *THE NINE*

Gold Award Winner 2020 Foreword INDIES Thriller and Suspense; Juror's Choice and Contemporary Fiction Winner 2020 National Indie Excellence Awards; Reviewers Choice Second Place 2020 Reader Views Reviewers Choice General Fiction; 2020 International Book Awards Literary Fiction Finalist; Literary Fiction Winner, Regional Fiction – Northeast Winner, and General Fiction Finalist 2019 Beverly Hills Book Awards; 2020 Reader's Favorite Book Awards General Fiction Finalist; 2019 Chanticleer International Book Awards Somerset Award Finalist

## PRAISE FOR *EDEN*

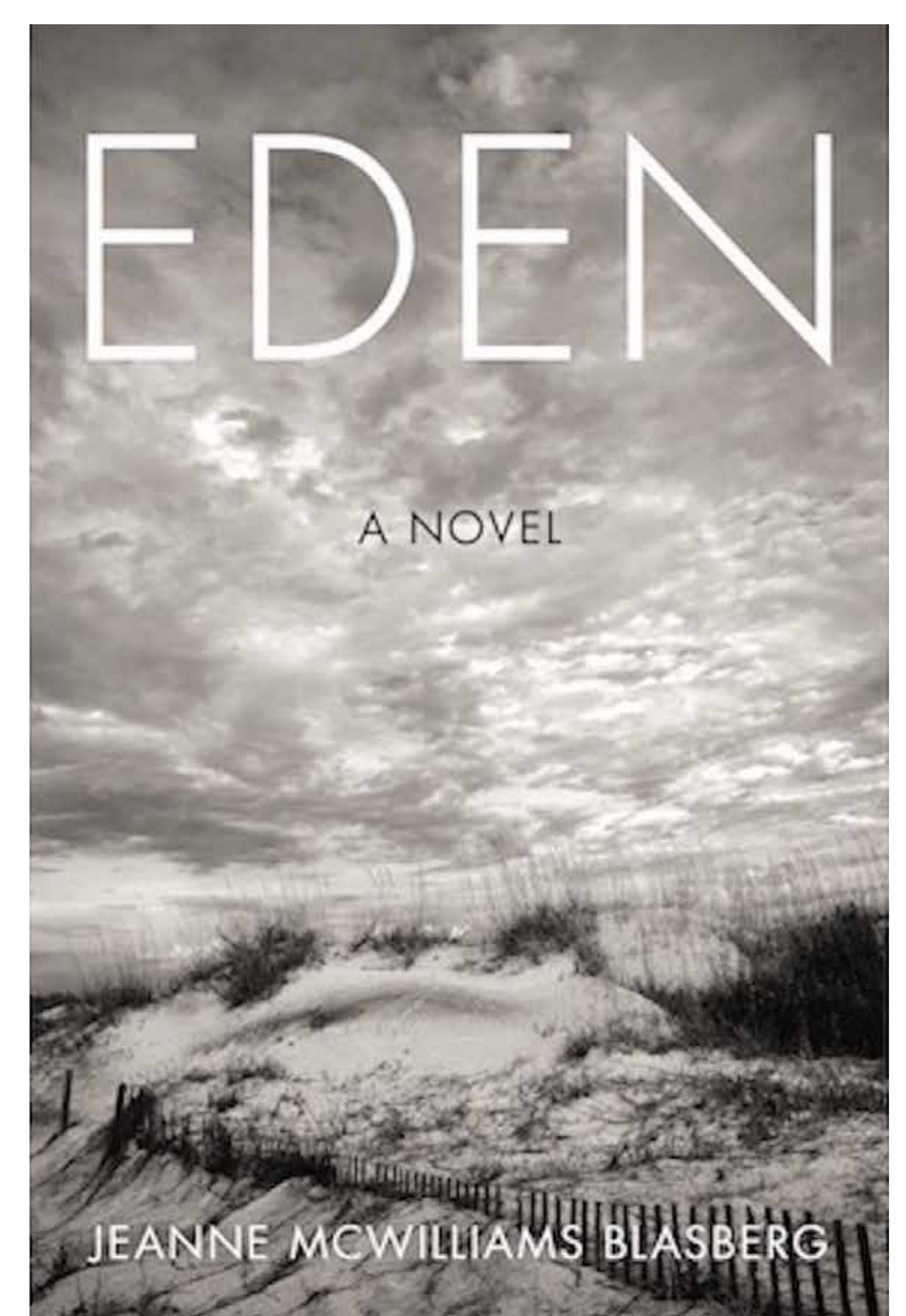
"Blasberg's evocative prose captures the place and atmosphere... An engrossing, character-driven family saga." — **KIRKUS**

"This debut novel rings with lively dialogue that vivifies the rarified ethos of a family across generations." — **THE IMPROPER BOSTONIAN**

"*Eden* is... a masterfully interwoven family saga with indelible characters, unforgettable stories, and true pathos. Most impressive, there's not an ounce of fat on this excellent book." — **Anita Shreve**, NYT bestselling author of *The Pilot's Wife* & *The Stars are Fire*

## AWARDS FOR *EDEN*

Best New Voice in Fiction Silver Award Winner 2018 Benjamin Franklin Awards, 2017 International Book Awards Historical Fiction Finalist, General Fiction/Novel Second Place Winner 2017-18 Reader Views Literary Awards, 2018 Sarton Women's Book Award Historical Fiction Shortlist, 2018 New England Society in the City of New York Book Award Fiction Finalist





AUTHOR

# JEANNE BLASBERG



Jeanne Blasberg is an award-winning and bestselling author and essayist. Her novel ***The Nine*** (SWP 2019) was honored with the 2019 Foreword Indies Gold Award in Thriller & Suspense and the Gold Medal and Juror's Choice in the 2019 National Indie Excellence Awards. ***Eden*** (SWP 2017), her debut, won the Benjamin Franklin Silver Award for Best New Voice in Fiction and was a finalist for the Sarton Women's Book Award for Historical Fiction. Her forthcoming novel, ***Daughter of a Promise*** (SWP, April 2, 2024) is a modern retelling of the legend of David and Bathsheba, completing the thematic trilogy she began with *Eden* and *The Nine*.

Jeanne was named a Southampton Writer's Conference BookEnds Fellow in April 2021. A Smith College graduate, she is both a teacher of writing and a lifetime learner who cochairs the board of the Boston Book Festival and serves on the Executive Committee of GrubStreet, one of the country's preeminent creative writing centers. Jeanne reviews contemporary fiction for the *New York Journal of Books*. When not in New England, she splits her time between Park City, UT, and growing organic vegetables in Verona, Wisconsin.

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